

DITTE LYNGKÆR PEDERSEN
 FREDERIKS ALLE 131, 3TV.
 DK-8000 ÅRHUS C
 +45 30 29 72 40
 LYNGKAER@HOTMAIL.COM
 WWW.DITTELYNGKAERPEDERSEN.COM

CV

Born 1977 in Skanderborg in Denmark. Lives and works in Århus and in Berlin.

EDUCATION:

1998 Århus Art School, Byhøjskolen, Denmark. 1st & 2nd semester. 1 year
 1999 Berlin independent studio work. The Danish Free Youth Education. 6 months
 Studies with Annika Ström (SE), Lise Nelleman (DK), and Susanne Nissen (DK)
 -2004 Malmö Art Academy, MFA program. Sweden, 5 years
 2004/2005 Asistantship, Sharon Hayes, New York, USA. 10 months

RESIDENCIES:

2008 Berlinaut, Berlin, 2 months
 2008 Cite Internationale des Arts, Paris, 4 months
 2007 HOMEWORK Residency, New York City, (DaNy Arts Grant), 2 months
 2001 Artist-In-Residence Mukojima Programme, Tokyo. Curated by Emiko Kato. 3 months

EXHIBITIONS:

2012 **Art Laboratory Berlin**, Wedding, De
 2011 **Chalabi Art Gallery**, Istanbul, Turkey (Exhibition with Johanna Domke)
 2011 Publikation v. forlaget *Asterisk, Århus
 2011 **Signs on the Road**, organized by Workroom G, Winkelman Gallery, New York
 2010 **The Second World Congress of Free Artists**, Århus Center For Contemporary Art, Dk
 2010 **Instant Coffee Light Bar**, as part of Bright Light Festival, Vancouver
 2009 **Direct Democracy**, rum46, DK
 2008 **The 5th Berlin Biennial**, at Kunst Werke and Montgomery Galleri (w. The Production Unit)
School For Non-Productive Learning, rum46, Århus, DK
 2007 **The Long Distance Runner**, Den Frie Udstillingsbygning, CPH, DK (w. Production Unit)
SOBJECT, Grand projects, New Haven, Connecticut, USA
Carrying Cash Savings And Donations, rum46, Århus, DK
The Political Speech And The Construction Of Narratives, Gallery 54, Göteborg, S
Unmarked Categories, K2, Yzmir-Istanbul, Turkey, by Elmas Deniz (w. HOMEWORK)
Pedagogical Factory curated by Jim Duignan, Hyde Park Art Center, Chicago. (w. rum46)
Days of Art & Love - The Decentralized City, Hjallesepubben, Odense, DK
Documenta 12 magazine, contribution to "what is to be done", (w. The Production Unit)
Everybody is Friends with Paulo Freire, PS122 - The Classroom, NYC
SUMMER SCHOOL, PS122 Gallery, New York, (organized by HOMEWORK)
 2005 **Malmö Art Academy 10 Years**, Rooseum Center for Contemporary Art, Malmö, S
Strange Attractor Deliberate Disguises, The Living Art Museum, Reykjavik

- Purgatory: The Son**, Gallery Boreas, Williamsburg, Brooklyn, New York
- 2004 **“Oh dear, there aren’t enough points on the chicken”**, thesis show, Gallery Peep, Malmö,
Vårsalongen, Liljewalchs Kunsthall, Stockholm
- 2003 **Cinema Paradiso**, Gallery Charlotte Lund, Stockholm
- 2002 **How To Make Japan**, Molitrix Show Room & Tou Gallery, Stavanger, NO (w.OkTkyo)
Planet Japan-The Workshop, Overstation, Astrup Fernley Museum, Oslo. NO (w.OkTkyo)
Aftershock, Gallery 21:24 & 21:25, Oslo, NO (w.OkTkyo)
- 2001 **Dance With Me**, Gallery Scraatchi, Malmö, S (w.OkTkyo)
The Evening School, curated by Goll & Nielsen, Signal Gallery, Malmö, S
Virus, Bo01 Expo, Malmö, S
Stockholm Art Fair, student representative
ART LOGY, Mukojima Expo 2001, Tokyo
Blank Hunting Exhibition #2, Tokyo
- 2000 **Konnektor**, Phefferberg, Berlin, DE

VIDEO FESTIVALS AND SCREENINGS:

- 2011 **FOKUS Videokunsthfestival**, Nikolaj Kunsthall, København
- 2009 **Pavilion Unicredit**, Bucharest, RU. (screening & talk w. Trygve Luktvasllimo)
Loop Video Festival, Barcelona. "In the Meantime – We Are Still Here: Threads in young contemporary video art from the Nordic countries" Curated by Kevin Murphy and Maj Hasager
- 2008 **No Name**, W12, Berlin
- 2007 **Movies Without Pictures**, The Swiss Institute, New York.
- 2006 **Monkeytown**, New York.
- 2005 **Beyond Document**, rum46, Dk.
Unclassifiable, screening and panel discussion, Panora Cinema/Malmöfestivalen, S.
- 2003 **True Fiction**, Simrishamn International Short Film Festival, Simrishamn, S.
- 2002 **Randomize Film Festival**, London, Beijing, Bangkok, and Malmö. (w. OkTokyo)
- 2001 **Art Goes Out**, Symposium. Contemporary Art Factory, Tokyo, JP (w. OkTokyo)
- 2000 **Shoot**, International Art Film Festival, Malmö Kunsthall, S.

COLLABORATIONS AND CURATING:

- 2008 **Berlinaut** w. Trygve Luktvasllimo, funded by the Danish Embassy Berlin
- 2007 **Co-founder of HOMEWORK** w. Jee-Eun Kim, Lize Mogel and Carlos Motta. A DaNY Arts grant project.
- 2007 **Co-organizer of the show The Long Distance Runner - Archive Of The Production Unit**
Den Frie Udstillingsbygning, Copenhagen, Denmark, w. The Production Unit.
- 2006 **Co-organizer of the symposium Slowly Learning to Survive the Desire to Simplify** w. The Production Unit, NIFCA and IASPIS.
- 2006 **Co-curator of a the exchange program ÅMX.06 Århus–Malmö Exchange Programme**
“Should I Stay or Should I Go? On Secondary Cities”. w. Jee-Eun Kim and Christian Shults in collaboration with Rooseum – Center for Contemporary Art, Signal Gallery, Critical Studies in Malmö and AroS, rum46 and C-SAM in Århus.
- 2005 **Curator of Beyond Document**, video program, rum46, Århus, DK.
- 2001 - 2003 **Co-founder of OkTokyo**, w. Lina Viste Grønli (N) and Johan Sæther (N). A project based on work before, during and after an artist-in-residency, Tokyo.

1999 **Co-curator of Young Nordic Artists Before 2000**, Gallery Loop, Berlin. W. Linnea Jacobsen

LECTURES/PANELS/PRESENTATIONS:

- 2010 **"Habitus in Habitat III. Synaesthesia and Kinaesthetics"**, a conference organized by the Center for Literature and Cultural Research, the Berlin School of Mind and Brain, and the Collegium for Advanced Study of Picture Act and Embodiment in Berlin.
- 2010 **Self-Education And Alternative Strategies Of Education**, roundtable organized by Remembering Olive Morris Collective at Gasworks Gallery, London.
- 2008 **Network Practice** Presentation of rum46 at the 5th MSE – Meeting, Usti nad Labem, CZ .
- 2008 **Presentation of The Production Unit in Moscow** w. Dmitri Vilensky, organized by IASPIS
- 2006 **Audio Visual Art And Activism**, panel discussion, w. Aura Seikkula, Johanna Gustafsson and Tova Mozard, Lens Politica, filmfestival, Helsinki, FIN

TEACHING AND WORKSHOPS:

- 2011 Two-week photography & video workshop at Ærø Art School, Dk
- 2010 Co-teacher w. Sebastian Bülow, one-week video workshop at Ærø Art School, Dk
- 2009/2011 Head of video department, Århus Art Academy, Dk.
- 2009 Guest teacher, 2 day lecture and studio visits on "method", the Jutland Art Academy, Dk.
- 2009 Guest teacher, 3 weeks in video art at Århus Art Academy, Århus, Dk.
- 2007 Co-teacher w. Petra Bauer on Peter Watkins and collective practice. 2 day workshop at The Jutland Art Academy
- 2007 Friendship Classes, a one-day workshop at Århus School of Visuals.
- 2005 Krabbesholm Kunsthøjskole. An Examination of Fiction and Non-fiction Elements in Contemporary Video Art, one-week workshop.

BIBLIOGRAPHY- PUBLICATION:

- Habitus in Habitat III – Synaesthesia and Kinaesthetics, Publication, ZFL, Berlin 2011
- DVD-BOX and Book - Synaesthesia Project, Publishing house *Asterisk Århus, 2011
- "I spy something..." text by Dr. Sabine Flach & Dr. Gerhard Scharbert, 2010
- Home is where my mind is, text by Andrei Craciun, Anonymous Nomad DVD publication 2009
- HOMEWORK project 2007, catalogue 2008
- May Kempay, Days Of Art & Love, catalogue 2007
- Artwurl.org, HOMEWORK issue, June 2007
- NIFCA Info 1/06 Final Issue, on The Production Unit symposium
- Fabrik, Swedish Peridogical Art Magazine, October 2005
- Signal In The Heavens, exhibition catalogue, 2005
- About Synesthesia, the spoken newspaper of Skåne, June 2004
- Malmö Art Academy, year book, 2000-2004
- Why is green a red word? master's paper, 2004
- Brace Yourself For The Big One! OkTokyo publication, www.rollon.net, 2002
- ARTLOGY, Mukojima Expo 2001, exhibition catalogue , 2001
- A Place Far Away, Helene Pahr-Iversen, Stavanger aftenbladet July 19, 2002
- The Art of Travelling" text by Journalist Birgit Udem, 2001
- The Evening School Program, exhibition catalogue, 2001
- Konnektor, exhibition catalogue, 2000

RELEVANT ASSIGNMENTS:

- 2005- Member of The Production Unit w. Petra Bauer, Nanna Debois Buhl, Kajsa Dahlberg, Sara Jordanö, Conny Karlsson og Runo Lagomarsino www.productionunit.org
- 2006-2010 Member of the non-profit exhibition and project space rum46 in Århus. www.rum46.dk
- 2006-2008 Boardmember of UKK, an organization for young artists and art workers in DK. www.ukk.dk
- 2005-2006 Boardmember of C-SAM, Center of Contemporary Art in Århus, DK. www.c-sam.info

AWARDS, STIPENDS, TRAVEL GRANTS AND PRODUCTION SUPPORT:

- 2010 Århus Municipality Fund of Cultural Development, book support
Århus Municipality Fund of Cultural Development, project support
The Danish Arts Council's Committee for International Visual Art. travel grant to Canada
- 2009 Århus Municipality Fund of Cultural Development. project support
The Danish Arts Council's Committee for Visual Art. Production of website
The Danish Arts Council's Committee for International Visual Art. travel grant to Bucharest
- 2008 Århus Municipality Artist Grants
Berlinaut, from the Danish Embassy in Berlin
The Danish Arts Council's Committee for Visual Art. Production
The Danish Arts Foundation, travel grant to residency in Paris
- 2007 The nordic cultural committee for the arts, travel grant to Gøteborg
Århus Municipality Artist Grants
The Danish Arts Council's Committee for Visual Art. Production
The Danish Arts Council's Committee for International Visual Art. travel grant
- 2006 The Danish Arts Council's, DaNY Arts projects 2nd round to manifestation of HOMEWORK
The Danish Arts Council's DaNY Arts projects 1st round research to HOMEWORK project
Århus Municipality Artist Grants
Fund of Cultural Development, Department of Culture-Citizen Service, County of Århus Dk.
Sleipnir, travel grant to Stockholm to Production Unit Symposium
Sleipnir, travel grant to Malmö/Århus w. ÅMX.06
Sleipnir, travel grant to NKD sound Workshop in Norway
The Danish Arts Council's Committee for Visual Art. Production support
C-SAM Center for Contemporary Art Århus, to ÅMX.06 exchange program
Nordic Cultural Fond, research and publication w. The Production Unit
- 2005 NIFCA, research and symposium w. The Production Unit
The Danish Arts Council's Committee for International Visual Art, travel grant
Sleipnir, travel grant to Reykjavik
- 2004 The Danish Arts Council's Committee for International Visual Art, travel grant
The Swedish Arts Grants Committee, assistant grant, Sharon Hayes, New York
Liljewalchs Kunsthall's Spring Exhibition Award.
- 2001 The Norwegian ministry of foreign affairs, support to networking in Tokyo.
- 2001 Chinuchi Inadomi Foundation, travel grant to Tokyo.
Svenska Akademiska Hus, Stockholm Art Fair Student Award.
- 1999 Art collector Richard Wilstrup & Franciska, born Jensen's Artist grant.